



# KWC Scoring system

All contestants in the Karaoke World Championships are to be judged according to the following criteria, free from any personal bias whatsoever.

## 1. SCORING

For each category, each performer shall be scored from 1 to 10 points, with 1 being the lowest, and 10 being the highest.

10 - Exceptional, outstanding 9 - Excellent, almost perfect 8 - Very good, but a few imperfections 7 - Very good, but several imperfections 6 - Good, but imperfections throughout 5 - Average 4 - Mediocre 3 - Unsatisfactory 2 - Deficient 1 - Disappointing

## 2. JUDGING CRITERIA

Judges shall award each performer between 1 and 10 points for each of the following 4 categories, based upon the following specific criteria:

### **VOICE:**

- Quality of Voice - natural richness of tone, depth, resonance; a strong yet dulcet vocal sound that is enjoyable to listen to
- Mastery of Voice - development of the voice through practice and training to attain a higher level of proficiency and virtuosity
- Range - ability to hit low notes and high notes, and to glide smoothly through different ranges without strain
- Dynamics - use of quieter and louder volumes as appropriate; variance of volume throughout performance
- Timbre - ability to sing richer, deeper timbres as well as softer, sweeter tones; variance of colors throughout performance

### **TECHNIQUE:**

- Pitch - ability to sing in tune and exhibit control of intonation.
- Timing - ability to sing with rhythmic accuracy, taking liberties in a tasteful manner
- Breathing - supporting the voice with breath control, ability to sustain notes, taking breaths in correct places (generally between phrases)
- Skill - use of proper vocal technique (singing with an open palate, not shouting, not resonating in the nose, etc.), use and control of vibrato
- Diction - correct pronunciation of words and clarity

### **ARTISTRY:**

- Expressiveness - exuding emotion and passion, as appropriate for song, conveyed through the voice, body, and facial expression.
- Musicality - genuinely feeling the music, shaping phrases artistically, incorporating aesthetic nuances, taking liberties in a tasteful manner
- Lyrical - appropriate interpretation and delivery of song lyrics, placing emphasis on certain words
- Individuality - deviating from original artist recording(s) to make the song one's own; creation of unique style and character
- Song Choice - appropriateness of the song for the singer

### **STAGE PRESENCE:**

- Charisma - allowing personality to shine through performance and emanate from the stage; radiating a special X factor that is appealing, magnetic, and makes for star quality.
- Confidence - exuding command of the stage, strength of delivery with a self-assured performance
- Movement - use of space, walking, dancing, or other movement appropriate for the song; use of arms; posture, poise, energy
- Costume & Appearance - brightly colored, light reflective, or otherwise attractive costume that is appropriate for song; polished presentation on stage and on camera
- Audience Appeal - ability to connect with audience, use of eye contact, crowd response

## **1. RANKING-BASED MODIFIED MEAN/OLYMPIC SCORING**

In each round, the lowest-ranked score and the highest-ranked score for each singer shall be discarded.

## **2. SCORES WILL BE PUBLISHED**

Scores will be noted with the results for the top 3 signers each round. Overall ranking will be shown without point totals. Access to more detailed scores and rankings are available with membership benefits.