



Ian Murphy

Ian Murphy is a versatile performer with a sparkling career in pop music, musicals, theatre, direction and comedy.

Born in the U.K., an appearance on BBC Radio's Alan Clifford Show resulted in Ian being invited to join the band 4-4-2 for their soccer-themed single "Come On England" which gave Ian a #2 hit on the U.K. Top 40 singles chart in 2004. Later that year Ian landed the lead role in a very special episode of the long-running BBC show "Escape to the Country" (S3 Ep22).

Adapting Alan Bennett's "Talking Heads" suite of plays into a one man show gave Ian a hit show in 1994. A residency in Lancaster's Black Box Theatre led to a U.K. and European tour that closed with three sold out shows at the Cultural Palace, Khmilnyk, Ukraine in 1995. Other theatrical successes include roles in musicals including "Grease", "Joseph and the Technicolour Dreamcoat", "Pirates of Penzance" and, as a director, Tom Stoppard's "The Real Thing".

Ian founded P.V. Magazines in 1998 and edited their stable of music magazines, leading to the founding of the Women In Music Awards in 2000. Ian chaired the Awards for the first three years.

As a journalist, Ian made numerous appearances on U.K. TV shows including the BBC's "The Money Programme", "Kilroy" and "You Decide" as well as ITV's "The Time, The Place" and "Central News". He was a regular presence on BBC radio until moving to the U.S. in 2009 but continues to roam the airwaves providing Las Vegas coverage for BBC Radio, including U.S. election coverage for The Andy Whittaker Show in 2020.

"Mary's Got Talent" installed Ian as Head Judge for Season 3 (2019-2020), which paved the way for his introduction to KWC. Ian served as a judge for U.S. Nationals and as a U.S. judge for Worlds in 2020 and is excited to return as Head Judge for the 2021 season.